



Primary Curriculum Overview **2022-23:**

Grade 5



Cambridge Assessment
International Education

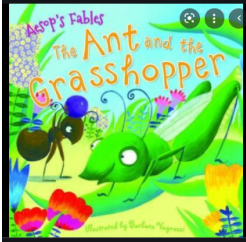
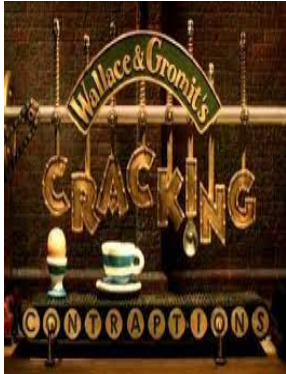
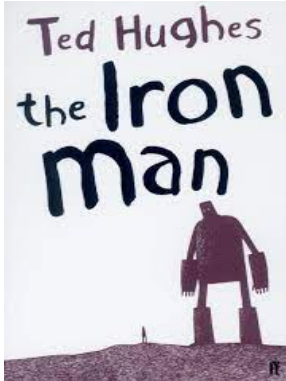


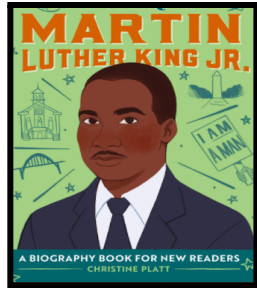




Maths Curriculum Overview - Cambridge Primary Framework following Collins International Primary Maths scheme

Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
<ul style="list-style-type: none"> Counting and Sequences Whole Numbers: Addition Whole Numbers: Subtraction Numbers: Multiples, Factors, Divisibility, Primes and Squares Consolidation & Revision 	<ul style="list-style-type: none"> Whole Number Calculations 2D Shapes & Symmetry Angles 3D Shapes Coordinates Consolidation & Revision 	<ul style="list-style-type: none"> Whole Numbers: Multiplication x2 Whole Numbers: Division x2 Fractions Consolidation & Revision 	<ul style="list-style-type: none"> Fractions Percentages Statistics Perimeter & Area Consolidation & Revision 	<ul style="list-style-type: none"> Place Value: Comparing & Ordering Decimals Place Value: Ordering & Rounding Decimals Decimals: Addition & Subtraction Decimals: Multiplication Fractions, Decimals & Percentages Consolidation & Revision 	<ul style="list-style-type: none"> Proportion & Ratio Statistics & Probability Time Transformations: Translation & Reflection Consolidation & Revision



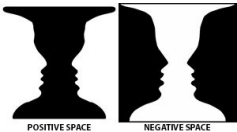









Science Curriculum Overview - Cambridge Primary Framework following Collins International Primary Science scheme				
Term 1A	Term 1B	Term 2A	Term 2B	Term 3
<p>Our Living World (bio) WS: fair test *Recap what they know about plants.</p> <p>* Flowering & non flowering plants.</p> <p>* The parts of a flower.</p> <p>*plination & seed dispersal</p> <p>*Germination & Life cycle</p> <p>*Adaptations Plants and animals</p> <p>*adaptations Plants and seeds</p> <p>*Predators & prey</p>	<p>Materials (Chem) WS: Choosing and using equipment *Recap materials.</p> <p>*The particle model *Early ideas about particles</p> <p>* Gasses Solids & liquids</p> <p>*Evaporation *Condensation *Boiling and Freezing</p> <p>*Mixing & dissolving *Separating solvents and solutes.</p>	<p>Forces (Phys)</p> <p>Earth and Beyond (Phys) (Stage 4 Topic 7 - gap closing)</p>	<p>Healthy Eating (Bio)</p> <p>Planet Earth (Phys) (Stage 4 Topic 6 - gap closing)</p>	<p>Energy and Light (Phys) (Stage 4 Topic 4 - gap closing)</p>

English Curriculum Overview - Cambridge Primary Framework following a text-based approach

Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
<p>Stories from different cultures <i>The Ant and the Grasshopper</i></p>  <p>And additional fables included</p>	<p>Explanations</p>  <p>Classic Literature</p> 	<p>Narrative poetry</p>  <p>Persuasive texts</p> <p>Using the Spider and the Fly as a basis.</p>	<p>Poems from significant poets</p>  <p>Recounts <i>Martin Luther king biography</i></p> 	<p>Stories developed into films</p> 	<p>A playscript Film and book of the same story</p> 

Connected Curriculum Overview - Topic-based units taught in Humanities lessons.						
Subjects:	Term 1A		Term 1B	Term 2A	Term 2B	Term 3
Geography			What a wonderful world	What a wonderful world	Moving people	
History	Africa- The Benin Kingdom	Africa- The Benin Kingdom				The Great, the bold and the brave

Discrete Curriculum Overview - Curriculum stated for each area						
Subjects:	Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
Art	<u>Drawing</u>	<u>Paint & Colour</u>	<u>Print</u>	<u>Clay/plaster</u>	<u>Construction</u>	<u>Fabric and Fibre</u>
Units	Portraiture in 2 and 3 dimensions	Contrasting/complementary colours	Positive and negative space Batik printing	3D human faces focusing on expression	Collage faces	Paper mache/ mixed media Masks from other cultures
*Composing						

People *Contrasts/ Complements *Connecting Cultures	Proportion in the human form Charcoal Pastel pencil Facial expressions <u>Art/Artist Focus</u> Contrasting Portraits Frida Khalo 	Painting human form using negative and positive space Skin tone colour mixing <u>Art/Artist Focus</u> Raphael Mixing natural and non realistic elements  	Patterns in jewellery and cultures <u>Art/Artist Focus</u> Escher Jewellery designs Patterns from cultures Maori tattoos Spanish fans  	Human and robotic hybrid forms <u>Art/Artist Focus</u> Greek/indian Artists Euphronios  	Mixture of realistic and non realistic elements <u>Art/Artist Focus</u> Picasso Benjamin Shine   	Sewing techniques using cultural patterns and designs <u>Art/Artist Focus</u> Masks from cultures  
Music	<ul style="list-style-type: none"> • Vocal work • Living on a Prayer • Study of rock genre 	<ul style="list-style-type: none"> • Keyboard • Recorder skills • Musical notation • Improvisation 	<ul style="list-style-type: none"> • Notation review • Music and advertising • School musical 	<ul style="list-style-type: none"> • School musical • Keyboard 	<ul style="list-style-type: none"> • Body percussion • Music and dance 	<ul style="list-style-type: none"> • Ukelele • Keyboard • Chords and harmony
Drama	Principles of Blocking	Pantomime Creating creditable	Greek Theatre Extensive knowledge of Greek and		School Show and Evaluation Be able to make use of voice, language,	

	Control Confidence Cooperation Concentration/Focus Listening Resilience Creativity Respond Evaluate	characters Understanding the protagonist and antagonist Audience interactions Begins of Melodrama	modern theater styles and what the similarities and differences are Gesture Speaking in unison Use of Masks		posture, movement and facial expression Be able to perform a scripted play Be able to evaluate their own and others' performances	
PE	Target , Ball Skills Dodgeball Skittleball Volleyball Swimming	Invasion Football Benchball Basketball Swimming	Athletics Sports day preparations	Hand-Eye Coordination TBall Unihock Badminton Tennis Table tennis	Coordination and Balance Gymnastics	Health and Fitness Handball
French	Places in Town	Numbers	Telling the Time	Paris	Hobbies	Hobbies and weather
ICT and computing	Online Safety • Photo editing software	SketchUp • free version for schools with G Suite for Education	Flowol • Flowol (to be purchased and installed)	Radio station • Audacity	Scratch 3.0 Developing Games • Scratch 3 (installed or online)	Using and applying skills • A combination of SketchUp, Audacity, Flowol, Scratch, Google Docs or similar
PSHE	• Personal Goals	Health and Wellbeing	• Personal Goals	Citizenship	• Personal Goals	Transition

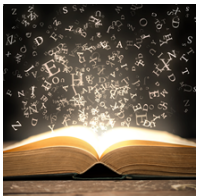


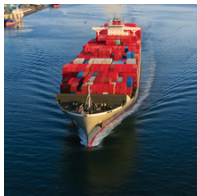
	<ul style="list-style-type: none">Family and relationships		<ul style="list-style-type: none">Safety and the changing body		<ul style="list-style-type: none">Economic Wellbeing	
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Arabic Curriculum Subjects - Oman Ministry of Education

	Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
Islamic Studies A	<p>* حفظ سورة المرسلات م</p> <p>الوحدة الأولى + الوحدة الثانية</p>	<p>إكمال حفظ سورة المرسلات + حفظ سورة الإنسان</p> <p>إكمال الوحدة الثانية + الوحدة الثالثة</p>	<p>إكمال حفظ سورة الإنسان +</p> <p>الوحدة الرابعة + الوحدة الأولى من الجزء الثاني للكتاب</p>	<p>حفظ سورة الإنسان</p> <p>إكمال الوحدة الأولى + الوحدة الثانية</p>	<p>حفظ سورة القيامة</p> <p>الوحدة الثالثة</p>	<p>حفظ سورة القيامة</p> <p>الوحدة الرابعة</p>
Arabic A	<p>مهاراتي في القراءة</p> <p>المحور الأول قيمي الإنسانية .</p> <p>مهاراتي في الكتابة</p> <p>:الإعراب والبناء ،همزتا القطع والوصل ،الجملة الاسمية .</p> <p>عناصر النص السردي</p>	<p>مهاراتي في القراءة</p> <p>المحور الثاني : عمان وطني .</p> <p>مهاراتي في الكتابة :</p> <p>الفاعل ،إثبات همزة ابن وحذفها ،المفعول به وصف شخصية</p>	<p>مهاراتي في القراءة</p> <p>:المحور الثالث: أعمال ومهن .</p> <p>مهاراتي في الكتابة</p> <p>كان وأخواتها .</p> <p>علامات الترقيم</p> <p>حروف الجر</p> <p>علامات الترقيم</p> <p>شبه الجملة</p> <p>كتابة نص مسرحي</p>	<p>مهاراتي في القراءة :</p> <p>المحور الرابع: علوم واكتشافات .</p> <p>مهاراتي في الكتابة</p> <p>كان وأخواتها .</p> <p>علامات الترقيم</p> <p>كتابة نص سردي يتضمن مقطعا تفسيريا</p>	<p>مهاراتي في القراءة :</p> <p>المحور الخامس رياضتي و صحتي.</p> <p>مهاراتي في الكتابة :</p> <p>إن وأخواتها .</p> <p>الألف في آخر الأسماء والأفعال</p>	<p>مهاراتي في القراءة :</p> <p>المحور السادس : حكايات وقصص من العالم .</p> <p>مهاراتي في الكتابة :</p> <p>تمارين تطبيقية على ما سبقته دراسته</p>
Social Studies A	<p>الوحدة الأولى :جغرافية الوطن العربي الطبيعية</p>	<p>الوحدة الثانية : عمان قبل الإسلام</p>	<p>الوحدة الثالثة :العمل الاجتماعي في بلادي</p>	<p>الوحدة الرابعة :جغرافية الوطن العربي البشرية</p>	<p>الوحدة الخامسة : عمان في العصرين الأموي والعباسي</p>	<p>الوحدة السادسة : عمان والتكامل العربي</p>
Islamic Studies B	- The call to prayer	- Hajj - The	- Prophet	- Tahaarah	- Prophet	- Ali ibn Abee Talib

	<ul style="list-style-type: none"> - Al-iqamah - Laying, Gossiping and backbiting - The prayer - Fasting (1) - Fasting (2) 	pilgrimage <ul style="list-style-type: none"> - Adam - Khadijah bint Khuwaild - Prophet Ibraheem - Prophet Ismael 	Mohammed (4) <ul style="list-style-type: none"> - Prophet Mohammed (5) - Prophet Ishaq - pure water - Cleanliness 	<ul style="list-style-type: none"> - Wudu - How to perform wudu - Prophet Mohammed (1) - Prophet Mohammed (2) 	Mohammed (3) <ul style="list-style-type: none"> - Prophet Mohammed (4) - Prophet Mohammed (5) 	<ul style="list-style-type: none"> - Ja'far ibn A
Arabic B	- first unit: acquaintance	The second unit: continue the acquaintance in Arabic .	third unit : Places . Jobs.	The second part of the study of places.	Unit one: Hobbies. Names.	unit two : Verbs. Verb tenses.

Connected Curriculum Overview - Topic-based units *(additional for non-native students)*

Subjects:	Term 1		Term 2	Term 3
	The Story of English 	Moving People 	Express Yourself 	Going Global 
Art				
Design, Technology and Innovation				
Geography				
History				
International				
Society				